



2011 Summer Reading Assignment
AP English: Language and Composition
Age of Innocence
Grapes of Wrath
The Once and Future King

1. Read T. H. White's *The Once and Future King*, reading and annotating for character, situation, and symbolic archetypes. **Read Book I: The Sword and the Stone and Book II: The Queen of Air and Darkness.**
2. Read Edith Wharton's novel, *Age of Innocence* and annotate and track the appearance of similar character, situation, and symbolic archetypes and patterns as seen in White's retelling of the Arthur legend.
3. You will end with Steinbeck's *Grapes of Wrath*, which you will annotate for the same codes and patterns.

Project:

As the culminating piece of your summer reading, you will combine your similar findings in White, Wharton, and Steinbeck's texts into one of the following projects.

Rubric:

The grading rubric follows the assignment and provides a detailed expectation for each of the choice activities.

Photo Essay:

The photo essay will provide a way for you to bring your own creativity and originality into your summer work as you look for parallels between your three texts and make connections to the world around you. For this task, you will plan, arrange, and take 12-15 photographs that show the character, situation, and symbolic patterns in White, Wharton, and Steinbeck. Photographs need to be

creatively placed on a poster board, in a photo album, or in some other creative means to display your findings and observations. Give your essay a title that captures its essence and be prepared to present your project to the class during the first week of school.

Glog:

Glogster.com is an online collage site that allows you to group multi-media files including music, film clips, youtube clips, photos, graphics, words, etc. into a document (a glog). Glogs should be constructed to reveal the connection between White, Wharton, and Steinbeck, using cultural pieces to enhance their relationship, implementation, and significance. While you will post your glog to the public site, you will need to print a color copy for your teacher on the second day of class with the web address written on the back.

imovie:

What better way to connect worlds than with a short imovie? This project allows students to use the tools of film to tap into and explore the relationship between White, Wharton, and Steinbeck, using film clips, music, graphics, pictures, words, etc. to examine the relevance and similarities between the two works. Movies need to be 5-10 minutes in length. Films will be graded on graphics, design, pace, sound, and connections. Students will turn in a burned dvd in a folder to their teacher on the second day of school.

Power Point:

Students may make a PowerPoint presentation that demonstrates the connections between White, Wharton, and Steinbeck. Slides should contain similarities, visuals, and symmetrical points that make your argument. On the second day of class, students will submit a photocopy of their slide show in a folder.

Soundtrack:

Music is a resourceful avenue that can be tapped to embellish themes and characters found in literature. With this challenge, you will create, compile, and design a compact disc with 12- 15 songs that shows the intertextuality of White, Wharton, and Steinbeck. Design the disc cover for the front and back, and submit your burned disc along with the case and design on the second day of school. Along with the Soundtrack, write a 1-2 page response that explores the musical connections you found and explored on your soundtrack.

Graffiti:

Design graffiti around the intertextuality (or shared relationship) between the three texts. Use one poster board and create a central design in the center that visually represents the relationships of the three works (for example, this could be a maze). Around the central design, craft graffiti in the form of quotes, photographs, sayings, patterns that reveal the relationships and overlap between the three pieces. Use colors, patterns, and textures to compile this visual collage of words, images, and graphics. Put anything on your poster that represents a connection in the texts.

Name: _____

Project Type: _____

Criteria	Excellent (20- 15 points)	Successful (14- 10 points)	Poor (9- 0 points)
Originality & Creativity	Product displays personal creativity and originality in design, content, and appearance. Ideas are inventive and innovative. Project reveals out of the box thinking and abstraction.	Product shows some original thought and creativity. While new ideas are explored and presented, others are generated from other sources.	Projects use other people's ideas (giving them credit) but show little evidence of creative or critical thinking.
Design	Project is aesthetically pleasing with various colors, textures, forms, graphics, media, and/or images arranged effectively to compliment purpose and guiding direction of the product. Photographs show intricate design and detail, varied shots and angles, and lighting patterns. Soundtracks provide a diverse range of music and styles, which compliment the content or connections.	Project is attractive, visually complete, and effective in color, design, and pattern. While the product offers an organized design, some visual elements are undersized or explored and detract from the overall presentation of the product. Photographs display a variety of shots and colors, angles and designs. Arrangement compliments content. Soundtracks offer a varied approach to the connections between novels.	Projects lack color, texture, and form. Objects, graphics, and/or images tend to be bunched in a way that is not appealing or complimentary of overarching purpose and design. Photographs appear bland and offer little in terms of visual appeal. Music seems stationary and lacks a common thread or purpose. Movies are disjointed and contribute little to the unifying purpose or plan.
Textual Connections	Project utilizes and presents strong textual examples and connections in terms of quotations, situations, characters, symbols, and themes. Examples stem from each work and explore the	Project uses textual examples and connections in terms of quotations, situations, characters, symbols, and themes. Examples	Project has some concrete examples that are text-related. Content stems from one of the works read and

	presence and significance of the universal correlations in an effective manner. Student extends the connections and brings in other pieces as well to strengthen pattern. Connections are accurate and effective.	are provided from each text and show the interrelationship between them. Connections are accurate.	lacks a visual or intentional connection to other texts. Some connections lack accuracy.
Rationale	Projects correlate directly with stated rationale and explore the various connections stated therein. Outcome is married to origin and fulfills the purpose of the project .	Projects connect to stated rationale and explore the connections stated therein. Outcome and origin hold similar aims, but lack concrete connection and development.	Projects do not connect to stated rationale and purpose and show little attempt to bring the two together.
Overall Composite	Projects meet and exceed expectations in terms of design and content, appearance and pattern. Students approach the task with a clear understanding of the texts and their relatedness.	Projects meet expectations in terms of design and content, appearance and pattern.	Students do not meet expectations in terms of design, and/or content, and/or appearance.

Comments: