



# CHRIST

## PRESBYTERIAN ACADEMY

### 2011 Summer AP Art Assignments *Advanced Placement Studio Art Drawing and 2-D Design Portfolios*

#### Opening Letter to AP Artists

May 1, 2011

*Hello Advanced Placement Artists,*

*Submitting a portfolio to the AP board is an AMBITIOUS goal. It requires that you have 24 really competitively stunningly good artworks by April of 2012. This is a huge task. Even bringing in work from art II and III will only relieve some of the pressure of the work before you. As much quality work as you can do in the summer, the better.*

*The key is the mind game. Clear the outside noise away & learn to hear what your voice is saying. Tap into the things that drive you to create. AP is about cultivating your expression & recognizing within your work a style that allows your work to show what only you could have done or seen in that way. This is the only class in high school where YOU determine what it is about, and how you go about it. Pursue something you really care about or truly enjoy. This will be your motivation to sustain you! Your technical skills will have to improve in those areas specific to your goals, anything from mastering a mixed media combination to the accuracy of drawing certain subjects.*

*There are two married goals for you in this endeavor: Content and Craftsmanship. Content is what your making and creating means; why it exists; or what kind of experiment was going on. Craftsmanship is the care you take in composing and using materials to reach that goal; your sense of design, use of color, texture, line, shape... **If you have an idea worth showing, it's worth showing it well. Give your idea justice.** As we have always practiced in studio, draw from life whenever possible. Take your own reference pictures, and use others' photography only to find clues.*

*I am here for you! I'm only a text or phone call away: 289.2392. If you need advice or want to bounce an idea off me, just do it. And email is best for sharing images. I will call you a couple of times this summer to check on your progress. At this point, I have become your art coach/personal trainer. Let's go! I wish you the best!*

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**2011 Summer AP Art Assignments**  
*Advanced Placement Studio Art*  
*Drawing and 2-D Design Portfolios*

**Summer Checklist: It's doable. Don't let it scare you.**

Completing these assignments is mandatory. Your work is due by the first day of classes: MONDAY August 15<sup>th</sup> and no later. Yes, these will be graded and will account for your first grades of the year. Failure to complete them will result in 0's and possibly being sent back to Art III.

**I. Know the AP Portfolio Guidelines & Examples**

- Email Summary of Requirements
- Email Example Portfolio and Notes

**II. 200 Words Collection**

- 100 words by July 4                       100 more words by August 15

**III. 30 Pages of Sketchbook**                      *These could end up being Breadth pieces...*

- 15 pages by July 4                       15 more pages by August 15

**10 pgs of Drawings from attentive observation (from life):**

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**10 pgs of Experiments**

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**6 pgs of Doodles**

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**4 Inspirational Artist Mentors**

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**DETAILS**

Go to: CPA Studio Art Resource Blog <http://cpastudioart.blogspot.com>

<a href="#">Home</a>	<a href="#">AP Links</a>
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**AP Links**

Here are the places you can go to check out the following AP business

[Read the 2D Portfolio Requirements](#)  
[Look at example 2D Portfolios: Quality, Concentration, Breadth](#)

[Read the Drawing Portfolio Requirements](#)  
[Look at example Drawing Portfolios: Quality, Concentration, Breadth](#)

[Images from the Poster](#)

You'll see these Links to visit. Explore them all and do the following as proof →

## I. Know the AP Portfolio Guidelines & Examples.

### **Email Summary of Requirements**

After reading through the 2D and Drawing Portfolio Requirements, write me an email telling me what you found. **Outline the Requirements.** How many sections does the portfolio have? What are they called? What does each mean? How many artworks? What are they showing the judges? Do you have to write anything?

### **Email Example Portfolio and Notes**

After looking through several example 2D and Drawing Portfolio examples, in the Quality, Concentration, and Breadth samples, and checking out the Images from the Poster, write me an email telling me things that intrigued you. **Give me examples of 8 pieces** you found interesting – is it a subject that was interesting? A material you want to try? An interesting idea?

Drag the image off the webpage and into your email. Tell me about it.

## II. 200 Words Collection

**Collect these all summer. Keep your eyes and ears and brain alive to possibilities all around you.** This is brainstorming/ daydreaming to think towards a concentration idea. What do you think about day in and day out? What are you curious about? What fuels your imagination? What do you enjoy? What worries you? What do you listen to? Read? Watch? See? Hold in your hand? What happens in your community? Your church? Your neighborhood? What floats through your head? ALL OF THIS could inspire you to create.

Number 1 to 200 on lined notebook paper. This will take about 4 pages if you make two columns on a page, and make your list on the fronts only. Write one word or phrase or idea or image –serious, silly, it doesn't matter. Write it down. When you let your mind and your imagination and your heart wander, you'll suddenly have ideas. If you think of something in the shower, grab this list and add it to the list. Write down words as they occur to you. Fill every blank. No repeats. Staple these pages together, and paperclip (or keep them somehow) in your sketchbook.

## III. Your Sketchbook: 30 Full Pages

Your sketchbook should be with you all the time. Get in the habit. Work in your sketchbook is an ongoing process that will help you make informed and critical decisions about the progress of your work.

**While I want you to be free about working and experimenting in this, you need to know the Drawings need to be as much COMPLETED, display-able quality as you can muster. I will grade them for this success. Your Experiments and Drawings are possibilities to use for your Breadth section of your Portfolio. Have fun, and know that it COUNTS!**

**The summer is about 10 weeks long. This averages 3 pages a week.**

#### **4 Inspirational Artist Mentors**

Go find some art YOU are IMPRESSED by. Go to a gallery, look online, look in the Art section of the Library/bookstores, Look in the Art & Photography section of Magazines. You could start by wandering the links I've put on the artblog.

Find at least 4 artists that get you excited; that you enjoy.

- **Include 2 images of their work** which you could Xerox or print and tape in
- and **make 2 sketches** copying other works of theirs (no bigger than 2x2")
- **Note who the artist is, where you found them/their work, and write a few comments and reactions** – why do you like it? What do you notice about the subject matter, the content, the materials? Is there a specific quality you like about this? An aspect of it you would like to be able to do?

#### **10 pgs of Drawings from attentive observation (from life):**

- Draw a boundary line to give the page a format for your drawing. i.e. Leave a border/frame of empty space on the edge of the page.

- Inside that boundary, make the drawing full. Make every square inch count.

These drawings are to push your skills further. Take on challenges to you! Try drawing something you're actually curious about visually. Be specifically descriptive with your drawing. Use intentional lines, tones, gradients, edges, form to bring your observations to life on the page. These can be **black and white pencil** or pen or **colored** media. Your choice. USE AT LEAST 4 different media over all. Make one colored pencil piece, one marker, one graphite...

Possibilities are ENDLESS! Find an object that interests you, the interior corner of your room, your yard, family members or friends, people in a coffee shop or book store or the mall, a place you travel, the food you eat... Change it up. Don't draw all objects. Try a few people. Try your hand. Try an animal. Try something mechanical...

#### **10 pgs of Experiments**

Draw in it, write in it, scribble in it, paint in it, glues things into it, tape things into it, make pockets in the pages to keep things. At the end of the summer it should reflect YOU and our experiences throughout the summer. This is the perfect place to try all kinds of ideas and materials as you find your voice and style. Try the following:

- Design an arrangement of one thing repeated 20 times on one page. Do they have to overlap? Do you change the scale to be larger and smaller?
- Make a picture out of words
- Paint using coffee or tea or koolaid.
- Make a picture where all the marks you make are circles of different colors/sizes. Or, make a picture where all the marks you make are straight the same direction.
- See something on the AP site that looked cool? Try your own version of it.
- See something your Artist Mentors did that you want to try? DO IT.

#### **6 pgs of Doodles**

From your imagination, from absent mindedness, with pen, with pencil, with ink, with colored pencils, Doodles are more than scribbles. Let your doodles be playful. Experiment. Try layering materials. Try drawing "spiky" "smokey" etc.... edge to edge. Fill the page. Start a page and come back to add to it another day.

**YOU WILL BE GRADED ON QUALITY, QUANTITY, AND VARIETY.**